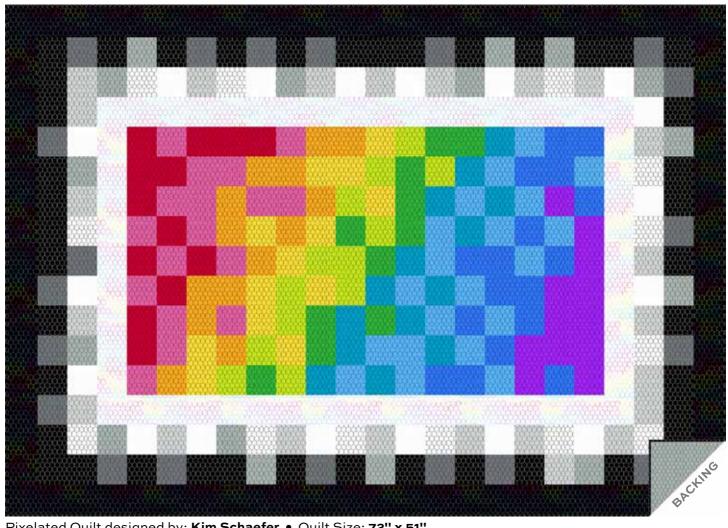
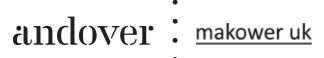
Chicken Wire KIM SCHAEFER





Pixelated Quilt designed by: Kim Schaefer • Quilt Size: 72" x 51"

Skill Level: Beginner • andoverfabrics.com



Pixelated Quilt

Introducing Andover Fabrics new collection: **CHICKEN WIRE** by Kim Schaefer Quilt designed by Kim Schaefer

100 years

Quilt finishes 72" x 51"

A pieced center in a color wheel palette is surrounded by neutral white, gray, and black prints, all with simple piecing. Have fun arranging the little squares to make this one-of-a-kind wall quilt or throw.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/4 is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Black

Cut (42) squares 3½"

White

Cut (18) squares 3½"

Black Rainbow

Cut (7) strips 3½" x WOF, pieced to make the following:

- (2) borders $3\frac{1}{2}$ " x $72\frac{1}{2}$ "
- (2) borders 3½" x 45½"

White Rainbow

Cut (5) strips $3\frac{1}{2}$ " x WOF, pieced to make the following:

- (2) borders $3\frac{1}{2}$ " x $54\frac{1}{2}$ "
- (2) borders $3\frac{1}{2}$ " x $27\frac{1}{2}$ "

10 Brights

Cut a total of (144) squares $3\frac{1}{2}$ " (11-20 from each)

4 Neutrals

Cut a total of (72) squares $3\frac{1}{2}$ " (13-22 from each)

Binding

Cut (7) strips 2½" x WOF for binding

Backing

Cut (2) panels 40" x 59", pieced to fit quilt top with overlap on all sides

Fabric Requirements

	•			Yard	lage	Fabric
Black		set		½ yard		*9635 K
White		set		fat ¼ yard		9635 WW
Black Rainbow		border		¾ yard		9728 K
White Rainbow		border		⁵⁄8 yard		$9728\mathrm{L}$
10 Brights	set			fat ¼ yard ea		ch
9635 B	9635 B1		963	85 E	9635 G	9635 G1
9635 O	9635 P		963	85 R	9635 T	' 9635 Y
4 Neutrals	set			fat ¼ yard ea		ch
9635 C	**9635 C1		963	35 C2	$9635\mathrm{L}$	
Binding			½ yard		rd	*9635 K
Backing				2½ y	ards	**9635 C1

Making the Quilt

- 1. It is not important to get the chicken wire print to line up between patches. The randomness is part of the charm of the quilt. Count the number of squares used for each bright, if you wish to make the quilt shown. Or feel free to cut the bright prints in any combination you wish, cutting a total of 144 squares.
- 2. Referring to the Quilt Diagram, arrange the bright patches in 9 rows of 16 squares each. Note that the colors are placed in a somewhat diagonal line from bottom to top. Be sure that some of the colors overlap into other lines of color, making random checkerboards.
- **3.** Stand back to be sure that the colors look randomly placed. Once you are satisfied with the design, join the squares into rows, and then join the rows
- **4.** Stitch the short white rainbow borders to the sides, and then the longer borders to the top and bottom.
- 5. Referring to the Quilt Diagram, arrange the light and medium neutral squares and white squares to make the first pieced border. Again, feel free to arrange the prints in any order. Join 11 squares for each side border. Sew to the sides. Join 20 squares to make the top border. Sew to the top. Repeat for the bottom.

Pixelated Quilt

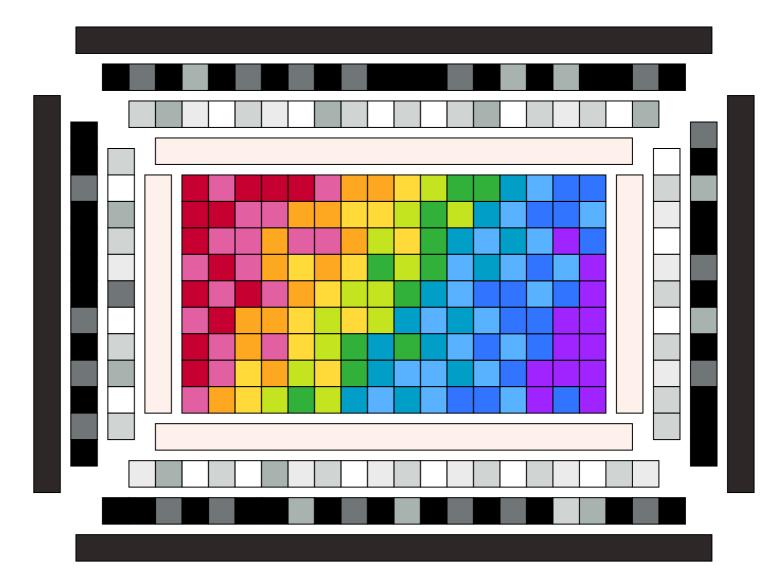
6. Arrange black and medium and dark neutral squares for the next pieced border. Join 13 squares for each side border. Sew to the sides. Join 22 squares for the top border. Sew to the top. Repeat for the bottom.



7. Stitch the short black rainbow borders to the sides, and then the longer borders to the top and bottom.

Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches, or quilt an overall design. Bind to finish the quilt.

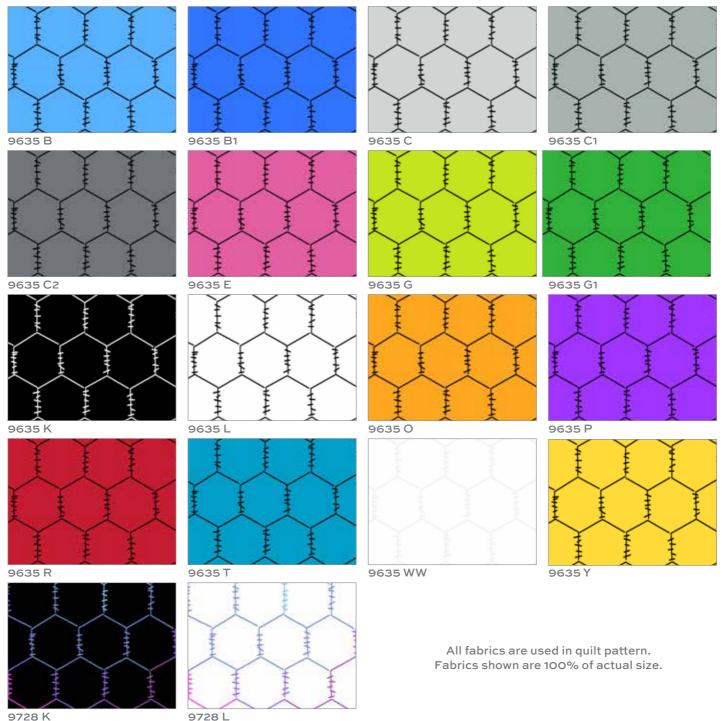


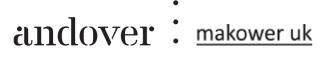
Quilt Diagram

Chicken Wire

KIM SCHAEFER







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