# Chicken Wire <br> KIM SCHAEFER 



Pixelated Quilt designed by: Kim Schaefer • Quilt Size: 72" x 51"
Skill Level: Beginner • andoverfabrics.com

# Pixelated Quilt 

## Introducing Andover Fabrics new collection: CHICKEN WIRE by Kim Schaefer Quilt designed by Kim Schaefer

10) 

Quilt finishes 72' x 51"

## A pieced center in a color wheel palette is surrounded by neutral white, gray, and black prints, all with simple piecing. Have fun arranging the little squares to make this one-of-a-kind wall quilt or throw.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Black

Cut (42) squares $312^{\prime \prime}$

## White

Cut (18) squares $31 / 2^{\prime \prime}$

## Black Rainbow

Cut (7) strips $3^{1 / 2 \prime \prime} \times$ WOF, pieced to make the following:
(2) borders $31 / 2^{\prime \prime} \times 72^{1 / 2 \prime}$
(2) borders $31 / 2^{\prime \prime} \times 451 / 2^{\prime \prime}$

## White Rainbow

Cut (5) strips $3^{1 / 2 \prime \prime} \times$ WOF, pieced to make the following:
(2) borders $31 / 1^{\prime \prime} \times 541 / 2^{\prime \prime}$
(2) borders $31 / 2^{\prime \prime} \times 271 / 2^{\prime \prime}$

## 10 Brights

Cut a total of (144) squares $31 / 2^{\prime \prime}$ (11-20 from each)

## 4 Neutrals

Cut a total of (72) squares $31 / 2^{\prime \prime}$ (13-22 from each)

## Binding

Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF for binding

## Backing

Cut (2) panels 40 " x $59^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Fabric Requirements


## Making the Quilt

1. It is not important to get the chicken wire print to line up between patches. The randomness is part of the charm of the quilt. Count the number of squares used for each bright, if you wish to make the quilt shown. Or feel free to cut the bright prints in any combination you wish, cutting a total of 144 squares.
2. Referring to the Quilt Diagram, arrange the bright patches in 9 rows of 16 squares each. Note that the colors are placed in a somewhat diagonal line from bottom to top. Be sure that some of the colors overlap into other lines of color, making random checkerboards.
3. Stand back to be sure that the colors look randomly placed. Once you are satisfied with the design, join the squares into rows, and then join the rows
4. Stitch the short white rainbow borders to the sides, and then the longer borders to the top and bottom.
5. Referring to the Quilt Diagram, arrange the light and medium neutral squares and white squares to make the first pieced border. Again, feel free to arrange the prints in any order. Join 11 squares for each side border. Sew to the sides. Join 20 squares to make the top border. Sew to the top. Repeat for the bottom.

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6. Arrange black and medium and dark neutral squares for the next pieced border. Join 13 squares for each side border. Sew to the sides. Join 22
squares for the top border. Sew to the top. Repeat for the bottom.
7. Stitch the short black rainbow borders to the sides, and then the longer borders to the top and bottom.

## Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches, or quilt an overall design. Bind to finish the quilt.


Quilt Diagram

## Chicken Wire

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